

## **Европейските катедрали**

Избрана библиография от колекциите на Библиотеката на НБУ

*КЛЮЧОВИ ДУМИ:*

**На български език:** катедрали, европейски катедрали, готика, готическа архитектура, готическо изкуство, средновековно изкуство, Ренесанс, християнско изкуство

**На английски език:** cathedrals, european cathedrals, gothic, gothic architecture, gothic art, medieval art, Renaissance, christian art

*ДОКУМЕНТИ:* книги, статии, видеа

*ХРОНОЛОГИЧЕН ОБХВАТ:* 1876 г. – 2019 г.

*БИБЛИОГРАФСКИ ИЗТОЧНИЦИ:*

1. Каталог на библиотеката на НБУ

*ЕЛЕКТРОННИ РЕСУРСИ:*

1. Alexander Street: Academic Video Online
2. Central and Eastern European Online Library (CEEOL)
3. EBSCO: Academic Search Complete
4. JSTOR
5. Leisure and Tourism
6. Sage Journals
7. Web of Science

## КНИГИ

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[Съдържание](#)

Източник: Библиотечен каталог НБУ сигнатура 72 / Б 531

БУРКХАРТ, Якоб. *Култура и изкуство на Ренесанса в Италия*. Прев. от нем. ез. Христина КОСТОВА-ДОБРЕВА. София: Наука и изкуство, 1986.

[Съдържание](#)

Източник: Библиотечен каталог НБУ сигнатура БН 00 / 240928

ГРИПА, Мария Антониета. *Антони Гауди 1852-1926: От природата към архитектурата*. Прев. Кристина РАЗСОЛКОВА. София: Алианс-97, 2004. ISBN 954-981-722-9.

[Съдържание](#)

Източник: Библиотечен каталог НБУ сигнатура 72 / Г 847

ДЖАНСЪН, Х. У. *История на изкуството: Т. 2. : [Средновековие]*. Прев. [от англ. език] Емилия СУШКОВА. София: Елементи, 2005. ISBN 954-941-402-7.

Източник: Библиотечен каталог НБУ сигнатура 7.03 / Д 497

ДОЙКОВ, Васил Георгиев. *Белгия*. б.м.: Ковачев, 2011. ISBN 978-954-819-822-6.

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Източник: Библиотечен каталог НБУ сигнатура 914/919 / Д 713

ДЮБИ, Жорж. *Времето на катедралите: Изкуство и общество 980-1420*. Прев. от фр. език Недка БЪЧВАРОВА и Георги ГЕРОВ, Ред. Георги ГЕРОВ. София: Агата-А, 2004. ISBN 954-540-037-4.

Източник: Библиотечен каталог НБУ сигнатура 7.03 / Д 972

КЕХЛИБАРЕВА-СТОЯНОВА, Албена Георгиева. *Макс Регер и пространството на органната песен до Първата световна война*. София: Водолей, 2017. ISBN 978-954-941-590-2.

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Източник: Библиотечен каталог НБУ сигнатура 786/789 / К 534

КЛАРК, Кенет Маккензи. *Цивилизацията*. б.м.: Бард, 2018. б.м.: Бард, 2018.

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Източник: Библиотечен каталог НБУ сигнатура 7.03 / К 634

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КУЕСТА, Хуан Игнасио. *Свещените руини: Храмове, пирамиди, манастири и катедрали. Свещена архитектура и места на сила*. Прев. Христо ПОЩАКОВ. София: Сиела, 2008. ISBN 978-954-280-293-8.

Източник: Библиотечен каталог НБУ сигнатура 72 / К 932

ЛЮБИМОВ, Лев Дмитриевич. *Искусство западной Европы: Средние века. Возрождение в Италии*. Москва: Просвещение, 1976.

Източник: Библиотечен каталог НБУ сигнатура 7.03 / Л 935

ПАНОФСКИ, Ервин. *Готическата архитектура и схоластиката*. Прев. от англ. Димана ИЛИЕВА, Ред. Стефан БОЯДЖИЕВ. София: Агата-А, 2002. ISBN 954-540-031-5.

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Източник: Библиотечен каталог НБУ сигнатура 72 / П 187

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Източник: Библиотечен каталог НБУ сигнатура 886.7 / П 848

РОТЕНБЕРГ, Евсей Иосифович. *Искусство Италии XVI века*. Москва: Искусство, 1967.

Източник: Библиотечен каталог НБУ сигнатура 7.03 / Р 872

*[Стоте] 100-те най-красиви храма на света: Пътешествие през пет континента*. Прев. Леонид ДУКОВ, Ред. Елена ИГНАТОВА. б.м.: A&T Publishing, 2009. ISBN 978-954-943-653-2.

[Съдържание](#)

Източник: Библиотечен каталог НБУ сигнатура С 904 / С 770

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УУДС, Сара. *Виена: Пътеводител*. Прев. Анелия ЯНЕВА. София: Егмонт България, 2014. ISBN 978-954-270-758-5.

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Източник: Библиотечен каталог НБУ сигнатура С 908 / У 267

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Източник: Библиотечен каталог НБУ сигнатура 72 / А 71

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BURIAN, Jiri. *Katedrál sv. Víta na Pražském hrade*. Praha: Odeon, 1987.

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BUSCARLET, Daniel. *La cathédrale de Geneve*. Neuchatel: Delachaux & Niestle 1952, 1969.

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CHARLES, Victoria. *Medieval art (987-1489): Romanesque art*. Victoria CHARLES, Klaus CARL. New York: Parkstone Press, 2012. ISBN 978-190-698-101-3.

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*Die Kunst der Gotik: Architektur, Skulptur, Malerei*. Hrsg. von Rolf TOMAN. Koeln: Koeneemann, 1998. ISBN 3-89508-313-5.

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*Die Kunst der Romanik : Architectur, Skulptur, Malerei*. Hrsg. von Rolf TOMAN. Koeln: Koeneemann, 1996. ISBN 3-89508-213-9.

Источник: Библиотечен каталог НБУ сигнатура 7.03 / К 92

FRANKL, Paul. *Gothic architecture*. Baltimore: Penguin Books, 1962.

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FRISCH, Teresa G. *Gothic art 1140-c 1450: sources and documents*. Toronto: University of Toronto Press, 1987. ISBN 0-8020-6679-8.

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GERARD, Pierre. *Cathedrales de France*. Pierre GERARD, Mathieu MERAS. б.м.: Fernand Nathan, 1962.

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[Tausend] *1000 Jahre Mainzer Dom (975-1975) Werden und Wandel : Ausstellungsatalog und Handbuck*. Wilhelm JUNG. Mainz: б.и., 1975.

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*Venedig: Kunst & Architektur: Band 1*. Hrsg. von Giandomenico ROMANELLI. Koeln: Koehnemann, 1997. ISBN 3-89508-592.

Источник: Библиотечен каталог НБУ сигнатура 7.03 / V 38

*Venedig: Kunst & Architektur: Band 2*. Hrsg. von Giandomenico ROMANELLI. Koeln: Koehnemann, 1997. ISBN 3-89508-592.

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WATKIN, David. *A history of Western architecture*. London: Laurence King Publishing, 2011. ISBN 978-185-669-790-3.

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Источник: Библиотечен каталог НБУ сигнатура АХ 72 / 163628

## ЕЛЕКТРОННИ РЕСУРСИ

### СТАТИИ

ALONSO, Alicia., SUÁREZ, Rafael., SENDRA, Juan J. On the assessment of the multiplicity of spaces in the acoustic environment of cathedrals: The case of the cathedral of Seville. *Applied Acoustics* [online]. 2018, vol. 141, pp. 54-63 [viewed 27 May 2019].

EBSCOhost. ISSN 0003-682X. Available from: <http://web.b.ebscohost.com>

Abstract: Depending on the type of configuration to be adopted there are multiple forms of occupation of a cathedral which can significantly influence the acoustic environment. As a result, several activities with different acoustic requirements, including preaching and the musical performance of a song or piece can coexist during the same ceremony. Therefore, the requirements needed to achieve suitable acoustic conditions may vary depending on the type of configuration. This article presents the development of the multiple spaces inside the cathedral of Seville, the largest Gothic church in the world. The aim is to evaluate the acoustic environment of the cathedral, which has an exceptional multifunctional character, in terms of the different configurations generated inside for concerts and other unique ceremonies, as well as the varied arrangement of the sound sources to meet the requirements of these events. The in situ acoustic measurement carried out in the cathedral enabled the assessment of the current acoustic conditions. In addition, the use of virtual simulation tools made it possible to recover the sound of past times and to establish its potential in future intervention projects. The evaluation of various configurations established the effects of the occupation, of decoration in the acoustic environment, and of different choral and instrumental musical motifs. This analysis was carried out taking into consideration the objective acoustic parameters contained in ISO 3382 and a subjective approach to the temporal and spatial factors. According to this analysis in a large multifunctional building such as the cathedral of Seville there is no general preference for a specific music motif given that the subjective perception of the sound field depends on the type of configuration, while occupation varies depending on the purpose of the event.

Источник: EBSCO: Academic Search Complete

BAŁUS, Wojciech. „La Cathedrale“ Joris-Karl Huysmans and the myth of the gothic cathedral. *Przegląd Humanistyczny* [online]. 2007, vol. 412(4), pp. 89-107 [viewed 28 May 2019]. CEEOL. ISSN 0033-2194. Available from: <https://www.ceeol.com/>

Abstract: In the novel "La Cathedrale" published in 1897, Joris-Karl Huysmans attempted to understand the phenomenon of the gothic cathedral, using the example of Notre-Dame in Chartres. The article shows how the author's interpretation are based on the 19th-century thought, and they came from. Huysmans saw gothic cathedrals as a religious phenomenon, which was contradictory to tradition introduced by Victor Hugo. While analyzing the symbolism of the architecture as well as the iconography of the sculptures and stain-glass windows, he followed the 19th-century archeology and Christian iconography which attached symbolic meaning to all elements in the church.

Источник: CEEOL

BAŁUS, Wojciech. La Cathédrale of Joris-Karl Huysmans and the Symbolical Interpretation of the Gothic Cathedral in the 19th Century. *Artibus Et Historiae* [online]. 2008, vol. 29(57), pp. 165-182 [viewed 28 May 2019]. JSTOR. ISSN 03919064. Available from:

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Источник: JSTOR

BANKS, Adelle M. Notre Dame looks toward reconstruction after fire. *Christian Century* [online]. 2018, vol. 136(10), pp. 13-13 [viewed 27 May 2019]. EBSCOhost. ISSN 0009-5281. Available from: <http://web.b.ebscohost.com>

Abstract: The article discusses plans to rebuild parts of the Notre Dame Cathedral in Paris, France after an April 15, 2019 fire damaged the structure. Topics include renovation efforts possible related to the fire, pledges for the funding of reconstruction of the cathedral, and the history of previous damages to the cathedral.

Источник: EBSCO: Academic Search Complete

BARLEY, Lynda. Anglican Cathedrals in Modern Life: The Science of Cathedral Studies. *Theology* [online]. 2017, vol. 120(1), pp. 40-41 [viewed 28 May 2019]. Sage Journals. ISSN 0040-571X. Available from: <https://journals.sagepub.com>

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BARRETT, W. A. Music in Cathedrals. *Proceedings of the Musical Association* [online]. 1876, vol. 3, pp. 84-98 [viewed 28 May 2019]. JSTOR. ISSN 0958-8442. Available from:

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BEDDALL, Thomas G. Gaudí and the Catalan Gothic. *Journal of the Society of Architectural Historians* [online]. 1975, vol. 34(1), pp. 48-59 [viewed 28 May 2019]. JSTOR. ISSN 0037-9808. Available from: <http://www.jstor.org>

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BILLINGTON, David P., MARK, Robert. The Cathedral and the Bridge: Structure and Symbol. *Technology and Culture* [online]. 1984, vol. 25(1), pp. 37-52 [viewed 28 May 2019]. JSTOR. ISSN 0040-165X. Available from: <http://www.jstor.org>

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BUMPUS, John S. Irish Church Composers and the Irish Cathedrals. Part I. *Proceedings of the Musical Association* [online]. 1899, vol. 26, pp. 79-113 [viewed 28 May 2019]. JSTOR. ISSN 0958-8442. Available from: <http://www.jstor.org>

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BUMPUS, John S. Irish Church Composers and the Irish Cathedrals. Part II. *Proceedings of the Musical Association* [online]. 1899, vol. 26, pp. 115-159 [viewed 28 May 2019]. JSTOR. ISSN 0958-8442. Available from: <http://www.jstor.org>

Источник: JSTOR

CASABIANCA, Tristan. Turin Shroud, Resurrection and Science: One View of the Cathedral. *New Blackfriars* [online]. 2017, vol. 98(1078), pp. 709-721 [viewed 27 May 2019]. EBSCOhost. ISSN 0028-4289. Available from: <http://web.b.ebscohost.com>

Abstract: In a topic as controversial as the Turin Shroud, it is always surprising to note that there remains a large area of consensus among scholars who hold opposite opinions on the origin of this piece of fabric. According to the consensus view, neither science nor history can prove that the Turin Shroud shows signs of the Resurrection of Jesus of Nazareth. However, the reasons provided for this important claim are not convincing, especially in light of recent developments in historiography and analytic philosophy.

Источник: EBSCO: Academic Search Complete

COLEMAN, Simon., BOWMAN, Marion. Religion in cathedrals: pilgrimage, heritage, adjacency, and the politics of replication in Northern Europe. *Religion* [online]. 2019, vol. 49 (1), pp. 1-23 [viewed 27 May 2019]. EBSCOhost. ISSN 0048-721X. Available from: <http://web.b.ebscohost.com>

Abstract: Much of this thematic issue emerges from work carried out for an AHRC-funded project, Pilgrimage and England's Cathedrals, Past and Present Cathedrals (PEC). In this introduction, we explore the possibilities of developing a new sub-field oriented around exploring the shaping of belief and praxis in and by cathedrals. After noting the renewed popularity of these institutions in England, we provide a brief history of cathedrals within and beyond Europe, highlighting both particular periods of expansion and pilgrimage practices relating to them. We emphasize the significance of cathedrals in juxtaposing 'sacred space' with 'common ground.' This approach is complemented by a focus on how cathedrals both embody and encourage material and liturgical forms of 'replication'—a theme that provides a useful comparative approach for historians and ethnographers alike. Potential for future research is also briefly discussed.

Источник: EBSCO: Academic Search Complete

COONEY, Mary Kathryn. „May the Hatchet and the Hammer Never Damage It!“ The Fate of the Cathedral of Chartres during the French Revolution. *The Catholic Historical Review* [online]. 2006, vol. 92(2), pp. 193-214 [viewed 28 May 2019]. JSTOR. ISSN 0008-8080. Available from: <http://www.jstor.org>

Источник: JSTOR

CURTIS, S. English Cathedrals: events and spiritual capital. *International Journal of Religious Tourism and Pilgrimage* [online]. 2016, vol. 4(2), pp. 1-11 [viewed 28 May 2019]. Leisure and Tourism. ISSN 2009-7379. Available from: <https://www.cabi.org/>

Abstract: This paper investigates the recent trend for cathedrals in England to develop a wider and more ambitious scope to their event and activity programmes. It sets out to explore the types of events now hosted at cathedrals, to consider barriers to such ambitions and the opportunities presented by event programming to develop new audiences and grow attendances. The research focuses on the 42 Anglican cathedrals of England and has involved a review of recent reports published by church and cathedral organisations, supported by an in-depth review of event activity and objectives at five selected cathedrals in southern England. Despite declining general church attendance in England, cathedrals have enjoyed two decades of attendance growth both as places of worship and as tourist attractions, partly a reflection of a more complex contemporary search for multi-faceted types of spirituality. The paper explores how events can tap into the realm of individual spiritual capital and demonstrates the rich diversity of events now being hosted by cathedrals. The paper offers a new categorisation of ecclesiastical/liturgical events, cultural and community events and openly commercial event activity. Barriers remain but key facilitating factors have been new investment in event expertise and professionalism,



encouragement to experiment by key funding bodies such as the Heritage Lottery Fund and the embracing of new forms of spirituality. The diversity of cathedral events reflects a new found growth in the nurturing of 'spiritual capital' amongst both worshippers and tourists.

Источник: Leisure and Tourism

CURTEIS, Tobit. The Cathedrals of England: Environmental Performance, Conservation and Exhibitions. *Studies in Conservation* [online]. 2018, vol. 63, pp. 70-75 [viewed 27 May 2019]. EBSCOhost. ISSN 0039-3630 Available from: <http://web.b.ebscohost.com>

Abstract: English medieval cathedrals are a group of buildings of exceptional significance and they contain collections of equal importance. Both the historic building fabric and the artefacts are vulnerable to environmental deterioration. However, unlike buildings owned by heritage organisations, the primary purpose of cathedrals is to further the Christian mission, and the conservation of the building and collections is required to be conducted within these constraints. Increasing visitor numbers and the installation of sophisticated exhibitions makes the task of conservation all the more demanding. Next to mechanical damage, environmental factors are the greatest source of deterioration to sensitive fabric and collections. However, until recently, there has been little systematic study of English cathedral environments and the effects of different uses and control measures. Detailed studies undertaken on 20 cathedrals in the past two decades have provided an insight into their environmental performance and how they differ as a group from many other historic buildings, as well as the passive conservation measures that can be implemented within their primary function.

Источник: EBSCO: Academic Search Complete

DE BACKER, Lien., JANSSENS, Arnold., STEEMAN, Marijke., DE PAEPE, Michel. Evaluation of display conditions of the Ghent altarpiece at St. Bavo Cathedral. *Journal of Cultural Heritage* [online]. 2018, vol. 29, pp. 168-172 [viewed 27 May 2019]. EBSCOhost. ISSN 1296-2074. Available from: <http://web.b.ebscohost.com>

Abstract: Due to an uncontrolled indoor climate or a poorly designed climate system, the environmental conditions in historical buildings are often suboptimal for the preservation of works of art. This is also the case for Jan and Hubert Van Eyck's Ghent altarpiece, which is located in one of the chapels of the Saint Bavo Cathedral in Ghent, Belgium. Years of poor conservation conditions have led to an urgent conservation treatment in 2010 and a conservation and restoration campaign that started in 2012 and will continue through 2019. In order to contribute to a better understanding of the state of preservation of the altarpiece and the display conditions and to assess damage risks related to the current location, this paper presents the results of a two-year monitoring campaign of the climate conditions in the glass case in the Saint Bavo Cathedral in which the altarpiece is displayed. Based on the results of the first year, measures were taken to improve the indoor climate, including the installation of a local heating and humidification system. These new conditions were monitored during the second year of the measurement campaign and are representative for the display conditions today. The results of the second year showed that exposure to high humidity's was effectively reduced but conditions with large short-term humidity variations still occurred. However, given a correct management of the new heating and humidification systems, risks for mechanical damage may be largely eliminated.

Источник: EBSCO: Academic Search Complete

DEKNATEL, Frederick B. The Thirteenth Century Gothic Sculpture of the Cathedrals of Burgos and Leon. *The Art Bulletin* [online]. 1935, vol. 17(3), pp. 243-389 [viewed 28 May 2019]. JSTOR. ISSN 0004-3079. Available from: <http://www.jstor.org>

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DOQUANG, Mailan S. The Lateral Chapels of Notre-Dame in Context. *Gesta* [online]. 2011, vol. 50(2), pp. 137-161 [viewed 28 May 2019]. JSTOR. ISSN 0016920X. Available from: <http://www.jstor.org>  
Источник: JSTOR

ELSTON, Ashley. Pain, Plague, and Power in Niccolò Semitecolo's Reliquary Cupboard for Padua Cathedral. *Gesta* [online]. 2012, vol. 51(2), pp. 111-127 [viewed 28 May 2019]. JSTOR. ISSN 0016-920X. Available from: <http://www.jstor.org>  
Источник: JSTOR

GRADERT, Kenyon. Gaudí for Puritans. *America* [online]. 2018, vol. 218(6), pp. 52-55 [viewed 27 May 2019]. EBSCOhost. ISSN 0002-7049 Available from: <http://web.b.ebscohost.com>  
Abstract: A first person narrative is presented that explores the author's experience of visiting Spanish architect Antoni Gaudí's renowned cathedral.  
Источник: EBSCO: Academic Search Complete

GREGORY, Robert. The Use of Cathedrals. *The North American Review* [online]. 1892, vol. 155(428), pp. 84-90 [viewed 28 May 2019]. JSTOR. ISSN 0029-2397. Available from: <http://www.jstor.org>  
Источник: JSTOR

GRODECKI, Louis., WEEDON, Mary. A Stained Glass Atelier of the Thirteenth Century: A Study of Windows in the Cathedrals of Bourges, Chartres and Poitiers. *Journal of the Warburg and Courtauld Institutes* [online]. 1948, vol. 11, pp. 87-111 [viewed 28 May 2019]. JSTOR. ISSN 00754390. Available from: <http://www.jstor.org>  
Источник: JSTOR

GUEST, Gerald B. The Prodigal's Journey: Ideologies of Self and City in the Gothic Cathedral. *Speculum* [online]. 2006, vol. 81(1), pp. 35-75 [viewed 28 May 2019]. JSTOR. ISSN 0038-7134. Available from: <http://www.jstor.org>  
Источник: JSTOR

HARGROVE, Nancy D. T. S. Eliot's Italian Trip, Summer 1911: Museums, Cathedrals, Palaces, and Landscapes. *South Atlantic Review* [online]. 2011, vol. 76(3), pp. 7-32 [viewed 28 May 2019]. JSTOR. ISSN 0277-335X. Available from: <http://www.jstor.org>  
Источник: JSTOR

HARRIS, Julia Collier. The rescued glass from the french cathedrals. *The American Magazine of Art* [online]. 1920, vol. 11(5), pp. 166-168 [viewed 28 May 2019]. JSTOR. ISSN 2151-254X. Available from: <http://www.jstor.org>  
Источник: JSTOR

HARRIS, Michael. St Giles' Cathedral, Edinburgh, the 1992 Rieger organ. *Organists' Review* [online]. 2019, vol. 105(1), pp. 11-17 [viewed 27 May 2019]. EBSCOhost. ISSN 0048-2161. Available from: <http://web.b.ebscohost.com>

Источник: EBSCO: Academic Search Complete

HERSCHMAN, Joel. The Norman Ambulatory of Le Mans Cathedral and the Chevet of the Cathedral of Coutances. *Gesta* [online]. 1981, vol. 20(2), pp. 323-332 [viewed 28 May 2019]. JSTOR. ISSN 0016-920X. Available from: <http://www.jstor.org>

Abstract: The purpose of this study is to help define the place of Bourges Cathedral in the development of Gothic architecture by examining, rather than its antecedents, some of the structures that follow it. The focus is on the two standing French cathedrals which most closely resemble Bourges: Coutances and Le Mans. Their chevets are studied in relation to each other and to Bourges as a possible prototype. If the stepped section at Le Mans derives from Coutances, they both could be understood as provincial interpretations of Bourges, established at Coutances and repeated at Le Mans. Stylistic comparisons, however, prove that the Norman master of the Le Mans ambulatory was trained in the choir workshop at Bayeux, and the similarities between Le Mans and Coutances are due only to their both following the Bourges-type section and to certain shared Norman features. These similarities are not due, therefore, to a common parentage at Bourges. While Branner defined the "monumental family" of Bourges in terms of an overriding spatial unity, Coutances and Le Mans, with Saint Martin at Tours, are characterized by a particular kind, and an unusual degree, of spatial division. They must derive from an earlier tradition of the stepped section which does not require spatial unity, as at Cluny III. In the unification of its space, Bourges becomes even more extraordinary than has been thought by scholars in the past.

Источник: JSTOR

HUDDLESTON, Jo. An organ for Exeter Cathedral - 1513-1514. *Organ* [online]. 2019, vol. 98(387), pp. 33-35 [viewed 27 May 2019]. EBSCOhost. ISSN 0030-4883. Available from: <http://web.b.ebscohost.com>

Abstract: The article focuses on the history of organ building starting with the overall cost when it was built by St. Albans Cathedral. It discusses the inclusion of the Early English Organ Project meaning its full-compass open flues rank of regals, the ranks of wood in the Laurence Playssher instrument, the construction of a Exeter organ which were associated with extra costs in the making.

Источник: EBSCO: Academic Search Complete

IANNACE, Gino. Acoustic correction of monumental churches with ceramic material: The case of the Cathedral of Benevento (Italy). *Journal of Low Frequency Noise, Vibration & Active Control* [online]. 2016, vol. 35(3), pp. 230-239 [viewed 27 May 2019]. EBSCOhost. ISSN 1461-3484. Available from: <http://web.b.ebscohost.com>

Abstract: In this work, soundproof systems for the acoustic correction of large spaces, such as monumental churches, are studied. The Cathedral of Benevento is considered as a case study. Dated back to the seventh century, the church was destroyed during the Second World War and rebuilt in the mid-twentieth century, using marble for the floor and smooth plaster for the side walls. In the current state, the cathedral exhibits an excessive reverberation time (about 10 s) that causes poor understanding of speech and not good listening to musical performances. It is difficult to perform any form of acoustic correction inside the cathedral, since the walls and the ceiling cannot be covered with traditional soundabsorbing material due to architectural and aesthetic reasons. Therefore, the possibility of using ceramic material applied to the side walls for the acoustic correction of low-frequency components and transparent micro-perforated sheets placed under the ceiling for the acoustic correction of medium- and high-frequency components are considered. The work is divided into three phases: in the first phase, measurement of the current acoustic characteristics of the cathedral is performed. In the second phase, sound absorption material is investigated and in the third phase, the effects of insertion of soundproof

systems on the acoustic characteristics of the cathedral are theoretically evaluated by means of a room acoustic software.

Источник: EBSCO: Academic Search Complete

JACKSON, T. G. French Cathedrals. *The Burlington Magazine for Connoisseurs* [online]. 1909, vol. 16(81), pp. 150-152 [viewed 28 May 2019]. JSTOR. ISSN 0951-0788. Available from: <http://www.jstor.org>

Источник: JSTOR

JAKULIS, Martynas. 'Our Gracious Benefactors': The Charitable Activities of the Vilnius Cathedral Chapter in the Sixteenth to Eighteenth Centuries. *History: A Collection of Lithuanian Universities' Research Papers / Istorija: Lietuvos aukstųjų mokyklų mokslų darbai*. [online]. 2017, vol. 108(4), pp. 22-39 [viewed 27 May 2019]. EBSCOhost. ISSN 1392-0456. Available from: <http://web.b.ebscohost.com>

Abstract: Using the acts of the cathedral chapter and annual income-expenditure registers, this article focuses on the charitable activities of the Vilnius Cathedral Chapter in the sixteenth to eighteenth centuries. The first section of the article is concerned with the chapter's support for charitable institutions (hospitals, a dowry fund, a home for aged and infirm priests) under its patronage. The second section focuses on the patterns of occasional almsgiving.

Источник: EBSCO: Academic Search Complete

JENKINS, John. Replication or rivalry? The 'Becketization' of pilgrimage in English Cathedrals. *Religion* [online]. 2019, vol. 49(1) pp. 24-47 [viewed 27 May 2019]. EBSCOhost. ISSN 0048-721X Available from: <http://web.b.ebscohost.com>

Abstract: In 1170 the murder of Archbishop Thomas Becket in his own Cathedral sent shockwaves through Europe, yet few could have foreseen the spectacular expansion of his cult throughout Christendom in the following decade. While many of the individual structural and performative aspects of his hagiolatry were hardly new, the 'Becket model' was to shape the nature of cult within and beyond English cathedrals for the remainder of the Middle Ages. Following the initial burst of pilgrim activity, the monks of Canterbury carefully curated the shape of, and access to, the cult within the Cathedral in order to confirm their role as sole custodians and to promote their political influence. This article provides new readings of the use of sacred space in the cathedrals of Canterbury, Durham, and York, and foregrounds the significance of Becket's cult in understandings of both medieval and modern constructions of the English pilgrimage experience.

Источник: EBSCO: Academic Search Complete

JENKINS, John., HARRIS, Alana. More English than the English, more Roman than Rome? Historical signifiers and cultural memory at Westminster Cathedral. *Religion* [online]. 2019, vol. 49(1) pp. 48-73 [viewed 27 May 2019]. EBSCOhost. ISSN 0048-721X. Available from: <http://web.b.ebscohost.com>

Abstract: Westminster Cathedral, the Metropolitan church of English Roman Catholicism since 1903, occupies an ambivalent space in the heart of the modern metropolis. It was intended as a repository and symbol of a national, very English, Catholic heritage in central London, replicating and re-using medieval signs and rituals to lay claim to a history that stretched back to the original conversion of England in the late 6th century. Drawing on studies of cultural memory, the authors examine how successive Cardinals of Westminster from the late 19th century onwards designed, constructed, and used the Cathedral to define Catholic identity in the first decades of the 20th century. In this they steered a difficult and often contested course between twin loyalties to the nation and to Rome. The limits of institutional power to reshape cultural memory are also explored through a case study

of the Cathedral's resident martyr-saint, John Southworth, acquired in 1930 and similarly revealing the uneasiness of English Catholicism regarding its 'otherness' within a national culture.

Источник: EBSCO: Academic Search Complete

LADONNE, Jennifer. 21st-century Chartres. *France Today* [online]. 2018, vol. 33(2), pp. 80-84 [viewed 27 May 2019]. EBSCOhost. ISSN 0895-3651. Available from:

<http://web.b.ebscohost.com>

Abstract: The article tackles issues surrounding the restoration of Chartres Cathedral, a UNESCO World Heritage Site located in Chartres, France. Topics discussed are conservation issues relating to the Gothic details of the cathedral, criticisms from art historians, conservators, scholars and architectural critics on the removal of the cathedral's medieval spirit, and the controversy over the cathedral's Black Madonna.

Источник: EBSCO: Academic Search Complete

LASS, Andrew. Castle and Cathedral in Modern Prague. Longing for the Sacred in a Skeptical Age. *Canadian Journal of History* [online]. 2018, vol. 53(3), pp. 562-564 [viewed 27 May 2019]. EBSCOhost. ISSN 0008-4107. Available from: <http://web.b.ebscohost.com>

Источник: EBSCO: Academic Search Complete

LEHMBERG, Stanford E. Henry VIII, the Reformation, and the Cathedrals. *Huntington Library Quarterly* [online]. 1986, vol. 49(3), pp. 261-270 [viewed 28 May 2019]. JSTOR. ISSN 0018-7895. Available from: <http://www.jstor.org>

Источник: JSTOR

LYDEN, Anne M. Frederick H. Evans: camera-work in cathedral architecture. *Archives of American Art Journal* [online]. 2012, vol. 51(1/2), pp. 58-65 [viewed 28 May 2019]. JSTOR. ISSN 00039853. Available from: <http://www.jstor.org>

Источник: JSTOR

MIKAELSSON, Lisbeth. Nidaros Cathedral: a recreated pilgrim church. *Religion* [online]. 2019, vol. 49(1), pp. 99-119 [viewed 27 May 2019]. EBSCOhost. ISSN 0048-721X.

Available from: <http://web.b.ebscohost.com>

Abstract: Nidaros Cathedral in the Norwegian city of Trondheim exemplifies the interplay of Caminoisation and heritagization in a Lutheran context. These processes converge in the recent establishment of pilgrimage in Norway which has made the cathedral an international pilgrim destination, thus reflecting its medieval past when pilgrimage to St Olav's relic in the cathedral was widespread in Northern Europe. After sketching an overview of the cathedral's history and the establishment of the modern St Olav pilgrimage, analysis of current perceptions and use of the cathedral as a pilgrim church follows. An aim of the article is to elucidate strategic interests in the Church of Norway and touristic interests in the city of Trondheim involved in the pilgrimage development.

Источник: EBSCO: Academic Search Complete

NOONE, Michael., SKINNER, Graeme. Toledo Cathedral's Collection of Manuscript Plainsong Choirbooks: A Preliminary Report and Checklist. *Notes* [online]. 2006, vol. 63(2), pp. 289-328 [viewed 28 May 2019]. JSTOR. ISSN 0027-4380. Available from:

<http://www.jstor.org>

Источник: JSTOR

PRICE, David. The Cathedral of the sea's chamades. *Organists' Review* [online]. 2019, vol. 105(1), pp. 22-27 [viewed 27 May 2019]. EBSCOhost. ISSN 0048-2161. Available from: <http://web.b.ebscohost.com>

Источник: EBSCO: Academic Search Complete

RIPON, Thomas. Cathedral Music. *Music & Letters* [online]. 1922, vol. 3(2), pp. 162-166 [viewed 28 May 2019]. JSTOR. ISSN 0027-4224. Available from: <http://www.jstor.org>

Источник: JSTOR

RODIN, Auguste. The Gothic in the Cathedrals and Churches of France. *The North American Review* [online]. 1905, vol. 180(579), pp. 219-229 [viewed 28 May 2019]. JSTOR. ISSN 0029-2397. Available from: <http://www.jstor.org>

Источник: JSTOR

RUIZ, Begoña Alonso., MARTÍN, Alfonso Jiménez. A Fifteenth-Century Plan of the Cathedral of Seville. *Architectural History* [online]. 2012, vol. 55, pp. 57-77 [viewed 28 May 2019]. JSTOR. ISSN 0066622X. Available from: <http://www.jstor.org>

Источник: JSTOR

SPICER, Andrew. 'Laudianism' in Scotland? St Giles' Cathedral, Edinburgh, 1633-39: A Reappraisal. *Architectural History* [online]. 2003, vol. 46, pp. 95-108 [viewed 28 May 2019]. JSTOR. ISSN 0066-622X. Available from: <http://www.jstor.org>

Источник: JSTOR

STANFORD, Charlotte A. Architectural Rivalry as Civic Mirror: The Dominican Church and the Cathedral in Fourteenth-Century Strasbourg. *Journal of the Society of Architectural Historians* [online]. 2005, vol. 64(2), pp. 186-203 [viewed 28 May 2019]. JSTOR. ISSN 0037-9808. Available from: <http://www.jstor.org>

Abstract: Between 1307 and ca. 1331, the Friars Preachers of Strasbourg undertook a building expansion to make their church the largest in the city after the cathedral. The rebuilding program followed a clash of authority between the Dominicans and the regular clergy and city council of Strasbourg, during which the order was driven from the city from 1287 to 1290. The Dominicans' fourteenth-century building campaign reaffirmed the order's popularity with the faithful and its need for a large double nave in which to preach. Moreover, the new choir was a specific challenge to the clergy and citizens whose interest was invested in the local cathedral; the Dominican church was one of the few city structures to attempt to compete visually with the cathedral. This effort, coupled with the difficulties engendered by the Dominicans' financial success, provides an instructive example of medieval architectural exchange.

Источник: JSTOR

STONES, Alison. Rediscovery, restoration and rehabilitation of the paintings of the Chapel of the Apostles of Poitiers Cathedral. *Bulletin Monumental* [online]. 2019, vol. 177(1), pp. 68-69 [viewed 28 May 2019]. Web of science. ISSN 0007-473X. Available from:

<http://apps.webofknowledge.com>

Источник: Web of science

The agony of Notre Dame. *Economist* [online]. 2019, vol. 431(9139), pp. 47-48 [viewed 27 May 2019]. EBSCOhost. ISSN 0013-0613. Available from: <http://web.b.ebscohost.com>

Abstract: The article reports on the Notre-Dame de Paris cathedral fire in France on April 15, 2019. Topics discussed include reaction of the French and President Emmanuel Macron on the disaster, estimated number of tourists who visited the cathedral every year, and historical events that happened at the cathedral, including the crowning of Napoleon Bonaparte as emperor in 1804 and as a living place of worship for the French Catholic church.

ИЗТОЧНИК: EBSCO: Academic Search Complete

TURNBULL, David. The Ad Hoc Collective Work of Building Gothic Cathedrals with Templates, String, and Geometry. *Science, Technology, & Human Values* [online]. 1993, vol. 18(3), pp. 315-340 [viewed 28 May 2019]. JSTOR. ISSN 01622439. Available from:

<http://www.jstor.org>

Abstract: Gothic cathedrals like Chartres were built in a discontinuous process by groups of masons using their own local knowledge, measures, and techniques. They had neither plans nor knowledge of structural mechanics. The success of the masons in building such large complex innovative structures lies in the use of templates, string, constructive geometry, and social organization to assemble a coherent whole from the messy heterogeneous practices of diverse groups of workers. Chartres resulted from the ad hoc accumulation of the work of many men.

ИЗТОЧНИК: JSTOR

VANNUCCI, P., MASI, F., STEFANO, I. A nonlinear approach to the wind strength of Gothic Cathedrals: The case of Notre Dame of Paris. *Engineering Structures* [online]. 2019, vol. 183, pp. 860-873 [viewed 27 May 2019]. EBSCOhost. ISSN 0141-0296. Available from: <http://web.b.ebscohost.com>

Abstract: The problem of assessing the strength to wind actions of Gothic Cathedrals is addressed in this paper. A nonlinear approach, based upon a large-strain, large displacements formulation and using a nonlinear constitutive law modeling the no-tension behavior of the material as a damage law is proposed. The method is applied to the study of the Cathedral Notre Dame of Paris.

ИЗТОЧНИК: EBSCO: Academic Search Complete

WALT, Vivienne. Notre Dame Cathedral Is Crumbling. Who Will Help Save It? *TIME Magazine* [online]. 2017, vol. 190(6), pp. 26-27 [viewed 27 May 2019]. EBSCOhost. ISSN 0040-781X. Available from: <http://web.b.ebscohost.com>

Abstract: The article offers information on the physical condition of Notre Dame cathedral in Paris, France. Topics discussed include the impact of the weathering on the cathedral and the need for its repair; the views of Philippe Villeneuve, architect in chief of historic monuments in France, on it; and the views of Michel Picaud, head of the nonprofit Friends of Notre Dame de Paris, on the poor condition of the gargoyles of Notre Dame.

ИЗТОЧНИК: EBSCO: Academic Search Complete

WOLF, Ernest M. „Ihr Erstehn ging über alles fort...“: A Thematic Analysis of Rilke's „Die Kathedrale“. *The German Quarterly* [online]. 1966, vol. 41(2), pp. 196-206 [viewed 28 May 2019]. JSTOR. ISSN 0016-8831. Available from: <http://www.jstor.org>

ИЗТОЧНИК: JSTOR

## ВИДЕА

*Cathedrals, Part 1* [Video file]. directed by Jean François DELASSUS, 1942-, produced by Luc MARTIN-GOUSSET, Point du Jour International (Paris, Ile-de-France: Point du Jour International, 2011), 48 mins [viewed 23 May 2019]. Available from:

<https://search.alexanderstreet.com>

Abstract: The latter part of the 12th century is witness to frenetic construction work in the Northern part of France. The cathedrals represent an outstanding architectural feat. Their giddy heights, never seen before in Western architecture, are the expression of an astounding technical progress. In a period spanning only two centuries, 80 cathedrals have been built. The fashion rapidly spreads all over Europe.

ИЗТОЧНИК: Alexander Street: Academic Video Online

*Cathedrals, Part 2* [Video file]. directed by Jean François DELASSUS, 1942-; produced by Luc MARTIN-GOUSSET, Point du Jour International (Paris, Ile-de-France: Point du Jour International, 2000), 1 hour [viewed 23 May 2019]. Available from:

<https://search.alexanderstreet.com>

Abstract: The latter part of the 12th century is witness to frenetic construction work in the Northern part of France. The cathedrals represent an outstanding architectural feat. Their giddy heights, never seen before in Western architecture, are the expression of an astounding technical progress. In a period spanning only two centuries, 80 cathedrals have been built. The fashion rapidly spreads all over Europe.

ИЗТОЧНИК: Alexander Street: Academic Video Online

*Civilisation, 3, Romance and Reality* [Video file]. directed by Michael GILL, 1923-2005; produced by Peter MONTAGNON, in *Civilisation, 3* (London, England: BBC Worldwide, 1996, originally published 1996), 55 mins [viewed 23 May 2019]. Available from:

<https://search.alexanderstreet.com>

Abstract: Lord Clark journeys from a chateau on the Loire, through the hills of Tuscany and Umbria, to the cathedral baptistry at Pisa, as he explores the aspirations and achievements of the Gothic world of the later Middle Ages in France and Italy.

ИЗТОЧНИК: Alexander Street: Academic Video Online

*In Short: A Lesson On Almost Everything, Episode 141, Sagrada Familia* [Video file]. produced by Switch International, in *In Short: A Lesson On Almost Everything, Episode 141* (Geelong, Victoria: Switch International, 2011), 3 mins [viewed 23 May 2019]. Available from:

<https://search.alexanderstreet.com>

Abstract: Episode 141 - Sagrada Familia: The Sagrada Familia in Barcelona has been under construction form more than 100 years. The cathedral's designer Antoni Gaudi once remarked that – "My client is not in a hurry." His designs were distinctive featuring irregular and complex detail.

ИЗТОЧНИК: Alexander Street: Academic Video Online

*Lesson Starters, 5, Architecture and KS3 Maths: Hidden Patterns in Durham Cathedral* [Video file]. produced by Brook Lapping Productions, in *Lesson Starters, 5* (Teachers TV/UK Department of Education, 2010), 7 mins [viewed 23 May 2019]. Available from:

<https://search.alexanderstreet.com>



Abstract: Steve Humble examines how a cathedral like Durham was designed by following the master mason's use of practical geometry, symmetry, pattern, and proportions. Here Steve sets mathematical challenges and brain teasers which are linked to some magical number patterns.

Источник: Alexander Street: Academic Video Online

*Mitchell & Kenyon 446: Congregation Leaving Manchester Cathedral (1901)* [Video file]. produced by Mitchell and Kenyon (London, England: British Film Institute, 1901), 2 mins [viewed 23 May 2019]. Available from: <https://search.alexanderstreet.com>

Abstract: It's possible that this well-dressed congregation had attended a service to commemorate the return of the Manchester Volunteers from service in the Boer War. We know that such a service was held at the cathedral in May 1901, but the exact date of this film is unknown, so leaving to guess. The churchgoers leave the 15th century cathedral by it's newer south porch, built in 1891.

Источник: Alexander Street: Academic Video Online

*Modern Marvels, Season 2, Episode 27, Gothic Cathedrals* [Video file]. produced by Bruce NASH, 1947-, in *Modern Marvels, Season 2, Episode 27* (New York, NY: A&E Television Networks, 1995), 1 hour 5 mins [viewed 23 May 2019]. Available from:

<https://search.alexanderstreet.com>

Abstract: Stone by stone uncover the mind-boggling truths behind the engineering marvels known as cathedrals--great testaments to faith that have remained virtually unchanged for over 900 years! From their immense buttresses to the intricacies of stained glass the Gothic cathedrals stand as a complex richly designed celebration of all we hold most sacred and as an articulation of joy and accomplishment. Reaching heavenward they may be synonymous with medieval France but perhaps the most famous lies right here in America. In 1891 Charles Glover Gathers a prominent Washington banker promoted the idea of a national cathedral as a moral center. For the first time on DVD follow the construction of this massive cathedral--which surpasses even Notre Dame and Chartres in size--and discover how 12th and 20th century methods were combined to raise 300 million pounds of limestone.

Источник: Alexander Street: Academic Video Online

*Vertical City, 4, The Cologne Cathedral, Germany* [Video file]. directed by Richard GRAVELING, fl. 2001-2011, presented by Charlie LUXTON, fl. 2001-2013, produced by Jane GERBER, fl. 2014, Electric Sky, in *Vertical City, 4* (Brighton, England: Electric Sky, 2008), 27 mins [viewed 23 May 2019]. Available from: <https://search.alexanderstreet.com>

Abstract: Even before the modern skyscraper, the super tall building has been a source of innovation and fierce competition – and no time was the fight for height fiercer than in the late 18th century when cathedrals across Europe competed to make their spires the tallest. Cologne was the tallest building in the world for 4 years – but where did the money for these religious super spires come from? And just how fierce – and dirty - did the fight become?

Источник: Alexander Street: Academic Video Online