

ЦЕНТЪР ЗА КНИГАТА
БИБЛИОТЕКА

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Цветът на нара: какво знаем и не знаем за Армения
Избрана библиография

КЛЮЧОВИ ДУМИ:

На български език: Армения, култура, история, география, Сергей Параджанов, „Цветът на нара“, Саят Нова, Арам Хачатурян, Аршил Горки, Атом Егоян.

На английски език: Armenia, „The Color of Pomegranates“, Sergei Parajanov, Aram Khachaturian, Atom Egoyan, Arshile Gorky, Sayat Nova.

ДОКУМЕНТИ: книги, статии, DVD

ХРОНОЛОГИЧЕН ОБХВАТ: 1946 г. - 2023 г.

БИБЛИОГРАФСКИ ИЗТОЧНИЦИ:

1. Каталог на Библиотеката на НБУ

ЕЛЕКТРОННИ РЕСУРСИ:

1. BRILL
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4. EBSCO: eBook Academic Collection
5. Emerald
6. JSTOR
7. ScienceDirect

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КНИГИ

Арменски легенди и поеми. Събрани и илюстрирани от Забел БОЯДЖЯН. б.м.: Класика и стил, 2018. ISBN 978-954-327-122-1. [Съдържание](#)
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Източник: Каталог на Библиотеката на НБУ сигнатура 941/949 / И 955

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САМАРДЖИЕВ, Божидар. *Арменският въпрос и Англия: (1894 – 1897).* София: Университетско издателство „Св. Климент Охридски“, 1994. ISBN 9540700787.
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ХАЧАТУРЯН, Арам Ильич. *Собрание сочинений в двадцати четырех томах: Т. 13. : Спартак: Балет: Партитура III*. Москва: Музыка, 1986.

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Description: There are two Armenias: the current Republic of Armenia and historic Armenia. The modern state dates from the early 20th century. Historic Armenia was part of the ancient world and expired in the Middle Ages. Its people, however, survived, and from its residue recreated a new country. The history of the Armenians is the story of how an ancient people endured into modern times and how its culture evolved from one conceived under the influence of Mesopotamia to one redefined by the civilization of Europe. The second edition of the Historical Dictionary of Armenia relates the turbulent past of this persistent country through a chronology, an introductory essay, a bibliography, and over 200 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Armenian history from the earliest times to the present.

Източник: EBSCO: eBook Academic Collection

ALPI, Federico, Robin MEYER, Irene TINTI, and David ZAKARIAN, eds. *Armenia through the Lens of Time: Multidisciplinary Studies in Honour of Theo Maarten van Lint* [online]. Brill: 2022 [viewed 22 May 2023]. ISBN 978-90-04-52760-7. Available from: <https://brill.com/edcollbook-oa/title/62945?rskey=xysqGU&result=9>

Източник: Brill

DASHDONDOG, Bayarsaikhan. *The Mongols and the Armenians (1220-1335)* [online]. Brill: 2011 [viewed 22 May 2023]. ISBN 978-90-04-19211-9. Available from: <https://brill.com/display/title/18814?rskey=xysqGU&result=3&contents=editorial-content>

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EKMEKCIOGLU, Lerna. *Recovering Armenia: The Limits of Belonging in Post-Genocide Turkey* [online]. Stanford, California: Stanford University Press, 2016 [viewed 22 May 2023]. ISBN 978-080-479-610-1. EBSCO: eBook Academic Collection. Available from: <https://search.ebscohost.com/>

Description: Recovering Armenia offers the first in-depth study of the aftermath of the 1915 Armenian Genocide and the Armenians who remained in Turkey. Following World War I, as the victorious Allied powers occupied Ottoman territories, Armenian survivors returned to their hometowns optimistic that they might establish an independent Armenia. But Turkish resistance prevailed, and by 1923 the Allies withdrew, the Turkish Republic was established, and Armenians were left again to reconstruct their communities within a country that still considered them traitors. Lerna Ekmekcioglu investigates how Armenians recovered their identity within these drastically changing political conditions. Reading Armenian texts and images produced in Istanbul from the close of WWI through the early 1930s, Ekmekcioglu gives voice to the community's most prominent public figures, notably Hayganush Mark, a renowned activist, feminist, and editor of the influential

journal Hay Gin. These public figures articulated an Armenianness sustained through gendered differences, and women came to play a central role preserving traditions, memory, and the mother tongue within the home. But even as women were being celebrated for their traditional roles, a strong feminist movement found opportunity for leadership within the community. Ultimately, the book explores this paradox: how someone could be an Armenian and a feminist in post-genocide Turkey when, through its various laws and regulations, the key path for Armenians to maintain their identity was through traditionally gendered roles.

Источник: EBSCO: eBook Academic Collection

MARANCI, Christina. *The Art of Armenia: An Introduction* [online]. New York, NY: Oxford University Press, 2018 [viewed 22 May 2023]. ISBN 978-019-026-900-5. EBSCO: eBook Academic Collection. Available from: <https://search.ebscohost.com/>

Description: Though immediately recognizable in public discourse as a modern state in a political 'hot zone,' Armenia has a material history and visual culture that reaches back to the Paleolithic era. This book presents a timely and much-needed survey of the arts of Armenia from antiquity to the early eighteenth century C.E. Divided chronologically, it brings into discussion a wide range of media, including architecture, stone sculpture, works in metal, wood, and cloth, manuscript illumination, and ceramic arts. Critically, *The Art of Armenia* presents this material within historical and archaeological contexts, incorporating the results of specialist literature in various languages. It also positions Armenian art within a range of broader comparative contexts including, but not limited to, the ancient Mediterranean and Near East, Byzantium, the Islamic world, Yuan-dynasty China, and seventeenth-century Europe. *The Art of Armenia* offers students, scholars, and heritage readers of the Armenian community something long desired but never before available: a complete and authoritative introduction to three thousand years of Armenian art, archaeology, architecture, and design.

Источник: EBSCO: eBook Academic Collection

MCSORLEY, Tom. *Atom Egoyan's „The Adjuster“* [online]. Toronto [Ont.]: University of Toronto Press, 2009 [viewed 22 May 2023]. ISBN 978-144-261-048-4. EBSCO: eBook Academic Collection. Available from: <https://search.ebscohost.com/>

Description: One of Canada's pre-eminent auteur filmmakers, Atom Egoyan has been celebrated internationally, earning multiple awards from the prestigious Cannes and Toronto Film Festivals and an Academy Award nomination. One of his most accomplished and controversial early works, *The Adjuster*, is a dark drama about the complex and intense relationship between an insurance adjuster and his clients. In this accessible analysis, Tom McSorley traces the genesis, production, and reception of Egoyan's fourth feature film, from its Cannes Film Festival premiere to its North American commercial release. The book locates *The Adjuster* in the larger context of Canadian cinema history's peculiar and often troubled evolution, and offers a provocative interpretation of the film's unique analysis of the malaise of materialism in North American culture. Richly illustrated and featuring new interview material with Egoyan himself, this study in the Canadian Cinema series offers an insightful review of one of Atom Egoyan's most searching, unsettling films.

Источник: EBSCO: eBook Academic Collection

MILLER, Donald E. and Lorna Touryan MILLER. *Armenia: Portraits of Survival and Hope* [online]. Berkeley, Calif: University of California Press, 2003 [viewed 22 May 2023]. ISBN 978-052-023-492-5. EBSCO: eBook Academic Collection. Available from: <https://search.ebscohost.com/>

Description: A remarkable view of how geopolitics affects ordinary people, this book documents, in words and pictures, the lives of Armenians in the last two decades. Based on intimate interviews with three hundred Armenians and featuring Jerry Berndt's superb photographs, it brings together firsthand testimony about the social, economic, and spiritual circumstances of Armenians during the 1980s and 1990s, when the country faced an earthquake, pogroms, and war. At times shocking and deeply emotional, *Armenia: Portraits of Survival and Hope* is a story of extreme suffering and hardship, a searching look at the fight for independence, and an exceptionally complex portrait of the human spirit. A companion to the Millers' highly acclaimed work *Survivors: An Oral History of the Armenian Genocide*, which documented the genocide of 1915, this book focuses on four groups of people: survivors of the earthquakes that devastated northwestern Armenia in 1988; refugees from Azerbaijan who fled Baku and Sumgait because of pogroms against them; women, children, and

soldiers who were affected by the war in Nagorno-Karabakh; and ordinary citizens who survived several winters without heat because of the blockade against Armenia by Turkey and Azerbaijan. The Millers' narrative situates these accounts contextually and thematically, but the voices of individuals remain paramount. The Millers also describe their personal experiences in repeated research trips, inviting us to look beyond the headlines and think beyond the circumstances of our own lives as they bring contemporary Armenia to life.

Източник: EBSCO: eBook Academic Collection

SCHUMACHER, Tobias. *Armenia, Azerbaijan and the Nagorno-Karabakh Conflict: Why the „Black“ Garden Will Not Blossom Any Time Soon* [online]. Egmont Institute, 2016 [viewed 22 May 2023]. JSTOR. Available from: <https://www.jstor.org/>

Източник: JSTOR

STEFFEN, James. *The Cinema of Sergei Parajanov* [online]. Madison: University of Wisconsin Press, 2013 [viewed 22 May 2023]. ISBN 978-029-929-654-4. EBSCO: eBook Academic Collection. Available from: <https://search.ebscohost.com/>

Description: Sergei Parajanov (1924–1990) flouted the rules of both filmmaking and society in the Soviet Union and paid a heavy personal price. An ethnic Armenian in the multicultural atmosphere of Tbilisi, Georgia, he was one of the most innovative directors of postwar Soviet cinema. Parajanov succeeded in creating a small but marvelous body of work whose style embraces such diverse influences as folk art, medieval miniature painting, early cinema, Russian and European art films, surrealism, and Armenian, Georgian, and Ukrainian cultural motifs. *The Cinema of Sergei Parajanov* is the first English-language book on the director's films and the most comprehensive study of his work. James Steffen provides a detailed overview of Parajanov's artistic career: his identity as an Armenian in Georgia and its impact on his aesthetics; his early films in Ukraine; his international breakthrough in 1964 with *Shadows of Forgotten Ancestors*; his challenging 1969 masterpiece, *The Color of Pomegranates*, which was reedited against his wishes; his unrealized projects in the 1970s; and his eventual return to international prominence in the mid-to-late 1980s with *The Legend of the Surami Fortress* and *Ashik-Kerib*. Steffen also provides a rare, behind-the-scenes view of the Soviet film censorship process and tells the dramatic story of Parajanov's conflicts with the authorities, culminating in his 1973–77 arrest and imprisonment on charges related to homosexuality. Ultimately, the figure of Parajanov offers a fascinating case study in the complicated dynamics of power, nationality, politics, ethnicity, sexuality, and culture in the republics of the former Soviet Union.

Източник: EBSCO: eBook Academic Collection

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БАНКОВА, Петя. Арменците: история и религия. *Българска етнология* [онлайн]. 1995, (2), с. 79-90 [прегледан 25.05.2023]. eISSN 2367-6892. CEEOL. Достъпен на:

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composition and multiply the possibilities of remembering through the medium of drawing. The memorial's absence in the archive can be viewed as an extension of the violence Armenians endured during the deportations and subsequent massacres of the twentieth century, as well as a prolonged suppression of the Armenian people's right to memory within Turkey's unequal historical geography. For this reason, we represent the monument in a new way, in a new medium. Our research explores the value of non-physical reproductions of lost monuments. The re-composition takes place through making a visual and spatial analysis of the photograph, and reveals how drawing techniques, that use 3-dimensional projections, can be used to overcome the absence of knowledge. This method allows us to speculate on the lost monument, to reappropriate and carry it to the present by producing a new visual archive. This act also calls for the profanation, in Agamben's sense, of the memorial by unsettling and removing this forbidden object from the realm of the sacred and the inviolable. Through play and design, we open up a new use and space for the lost memorial.

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history of Soviet ballet and of Soviet music. Khachaturian was devoted to the creation of ballet, and among his produced ballet scores are Schast'e [Happiness], Gayane, and Spartak [Spartacus]. An overview of these ballet scores are offered. It mentions that whenever Khachaturian create his composition he first familiarize himself with the atmosphere to be effective.

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